



BRUSH STROKES



Correspondence:
The Secretary
Bankstown Art Society
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Bankstown 2200

The Newsletter of **Bankstown Art Society INC.**

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Bankstown 2200
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Gallery Patron: Daryl Melham AM

President/Treasurer: Jim Kelly 9645 4982

Class Coordinator: Sue Zimmermann 9709 6662

Secretary: Diane Yousouf 8710 1099

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April 2018

Editor's Note

Welcome to our monthly Newsletter. A big thank you goes to Joyce Williams who filled in the position of newsletter editor for the last issue. I would also thank the committee who have trusted me with the editor's position. I will do my best to keep you up to date.

In this edition we have news about our events, workshops and demonstration. We look forward to your support not only in reading the news but in participating and giving a helping hand.

Note: the current Newsletter will be available on the BAS web page.



*Mona W Goubran
Newsletter Editor*

A Red Spot

A Red spot on your newsletter means our records show you have not renewed your membership for 2018.

If you have paid please contact President Jim so we can update our records, or to rejoin fill out the enclosed membership form.

Theme Exhibition

It's time to finish off your paintings for the Theme Exhibition and to get these entries in.

Last chance for hand delivered entry forms is Wednesday 4th April (BAS Office open from 10am to 3pm).

Deliver paintings Monday 9th April 10am to 12noon. Please have paintings with cord attached ready to hang.

Exhibition opening and presentation of awards Saturday 14th April at 2pm followed by afternoon tea.

The Exhibition will be open on Monday 16th, Tuesday 17th and Wednesday 18th from 10am to 3pm.

Pick up paintings after 2pm on Wednesday 18th April.

*Noela Fisher
Exhibition Manager*

Glenda's Advanced Contemporary Workshop

Wednesday 18th April 9.30am to 2.30pm \$35

There are a few vacancies available.

If you are interested, please contact Noela Fisher on 9771 5708 after 6pm

Outdoor Painting Group

Monday 16th April

Oatley Park – Haigh Street, Oatley

Gregory's Map 430 J12

Ring Jim if you need transport

Jim Kelly ☎ 9645 3579

March Demonstration Report



Joe Bezina did a wonderful demonstration of painting with acrylics. He mostly uses Matisse and Schminke paints, but also some Jo Sonya.

Basically, he finds that he likes the variation of texture and sheen that different brands can give.

The subject was a landscape from an area in the MacDonnell Ranges near Alice Springs.

Joe used generous quantities of rich earth colours which gave the finished painting a real zing.

We were given some insights into Joe's approach to his art practice and his words of encouragement were to look at what others do but find what works for you.

April Demonstration 27th April at 1pm

Diane Yousouf will paint with acrylics. She will discuss some of the advantages and difficulties she has encountered using acrylics. The subject will be a snow-covered hillside in the Kosciuszko National Park.

Diane may work on cold pressed watercolour paper or a stretch canvas, but the process is the same.

She recently participated in the Darling Harbour exhibition with the Combined Art Societies of Sydney for about the tenth time. The Bankstown Torch published photos of some of her paintings on the week that the exhibition was on.

Members' News

Our new Secretary Diane Yousouf is a Sydney-based Contemporary Landscape artist working in oils, acrylics, soft pastels and watercolour.

She loves the colours of the Australia terrain. The dramatic bushland and vibrant seascapes attract her, and she always tries to capture that distinctively intense Australian light.

Diane's works are held in private and corporate collections in Australia and overseas. She is a member of many Art Societies in Sydney.

Diane has won several Awards since 2008



Social Secretary's Report

Day & Date	Month	Destination	Transport
Friday 11 th	May	11am -1pm Biggest Morning Tea Fundraiser for Cancer Council.	At Bankstown Art Centre Room to be advised
Friday 8 th	June	Camellia Gardens in Caringbah The Camellias will be in flower Devonshire tea and similar are available	By car from Art Centre to Venue
Friday 10 th	August	Art Gallery of NSW to see the Archibald Art Prize etc...	By train and meet on steps of Gallery
Friday 12 th	October	Abbotsford Rowing Club for lunch	Travel by train to circular Quay then by Ferry to Abbotsford Wharf and a short walk to the venue

*Diane Yousouf
Social Secretary*

CCC – Class Coordinator's Column

As at 24th March 2018

Class	Total Places	Enrolled	Vacancies	Wait Listed
Saturday pm Norma	14	10	4	0
Tuesday am Petros	14	7	7	0
Tuesday pm Petros	14	5	9	0
Tuesday evening Petros	14	3	11	0
Wednesday am Richard	14	13	1	0
Wednesday pm Glenda	14	13	1	1
Thursday am Norma	14	11	3	0
Thursday pm Norma	14	13	1	0

Would everyone please note that there is no such thing as a “casual class” (for \$10) and there has been no such thing for several years. Any member who wishes to join a class must pay the term fee.

In addition, would everyone please cooperate to leave the studio in a suitable condition for the next class, with 2 chairs at every table and the small (heavy) table in the middle of the room.

*Happy Painting – Sue Zimmermann,
Class Coordinator*

BAS Activity Diary

Date	Month	Activity	Details
Wed 4	April	Theme Entries Due	Office open 10am – 3pm
Mon 9	April	Deliver Theme Paintings	10am – 12noon
Sat 14	April	Opening of Theme Exhibition	2pm
Mon 16	April	Jim's Plein Air Painting	Oatley Park
Wed 18	April	Glenda Carter Contemporary Workshop	9:30am – 2:30pm
Wed 18	April	Collect Theme Paintings	After 2pm
Fri 27	April	Committee Meeting	10am
Fri 27	April	Demo by Diane Yousouf	1pm
Tues 1	May	Term 2 Starts	
Fri 11	May	Cancer Council Morning Tea (Bake-Off)	11am – 2pm

Cancer Council Biggest Morning Tea



Australia's Biggest Morning Tea is back! Once again a great cause supported by BAS. It's time to fill your kettles, bake your cakes and get the tea trolley ready for the ***Bake-off Competition*** on 11th May at 11am. This is an opportunity for friends, family or workmates to come together, share a cuppa and some delicious food, and help raise money for the Cancer Council fundraiser.

Your donation will help Australians affected by Cancer. Any donation will make a real difference helping to fund the Cancer Council's vital research prevention and support service programs.

You can bake a cake or just come along for morning tea:
if entering the competition please contact Diane on 8710 1099

NSW Art Gallery News

21st Biennale of Sydney

Superposition: equilibrium and engagement



Eija-Liisa Ahtila 'Potentially for love – mahdollinen rakkaus' 2018 (detail) 16th March - 11th June 2018

Held every two years, the Biennale of Sydney is a much-anticipated major contemporary art event.

Curated by Mami Kataoka, the 21st edition will examine the quantum mechanical theory of superposition by investigating how it might operate in the world today.

As one of seven venues participating across Sydney, the Art Gallery of NSW will feature exceptional new projects by a diverse field of celebrated international artists.

To commemorate 45 years of the Biennale, the exhibition will additionally reflect on the Biennale's rich history through a close examination of its archive, drawing on more than four decades of encounters with art from around the world.